

Memoir Continuum and Grade Level Expectations
Riverside District 96

K	<p>Simple Memoir – Autobiography</p> <ul style="list-style-type: none"> • Several sentences • Use 1st person for strong voice • Understand that writers tell stories from their own lives
1	<p>Simple Memoir – Autobiography</p> <ul style="list-style-type: none"> • Paragraph • Engaging beginning and a satisfying ending • Tell events in order that they occurred in personal narratives
2	<p>Simple Memoir</p> <ul style="list-style-type: none"> • 2 or more paragraphs • Reveal something about self or life • Describe a setting and how it is related to the writer’s experience
3	<p>Memoir – Slice of Life</p> <ul style="list-style-type: none"> • Multiple paragraphs • Tell details about the most important moments and eliminate unimportant details • Use dialogue as appropriate to add to the meaning of the story
4	<p>Memoir</p> <ul style="list-style-type: none"> • Write a personal narrative as a small moment and show how author changes • Experiment with literary language (powerful nouns and verbs, figurative language) • Understand that memoirs have many characteristics of fiction, including setting, problem or tension, characters, dialogue, and problem and resolution
5	<p>Reflective Memoir</p> <ul style="list-style-type: none"> • Use small experiences to communicate a bigger message • Write an engaging lead that captures the interest and foreshadows the content • Understand memoir as a brief, often intense, memory of an event or person with reflection
6	<p>Reflective Memoir - Slice of Life</p> <ul style="list-style-type: none"> • Write with imagery so that the reader understands the feelings of writer or others • Understand that a memoir can take different forms (story, poem, series of vignettes, “slice of life”, vivid description) • Use dialogue in a way that reflects setting and attributes of self and others
7	<p>Reflective Memoirs</p> <ul style="list-style-type: none"> • Develop characters (self) and show how and why they changed • Describe and develop a setting and explain how it is related to the writer’s experiences • Write an ending that communicates the larger meaning of the memoir
8	<p>Reflective Memoirs</p> <ul style="list-style-type: none"> • Experiment with different time structures (single day, flashback) • Create a series of vignettes that together communicate a message • Select small moments or experiences and share thinking about them in a way that communicates a larger meaning

Complete grade level expectations can be found in *The Continuum of Literacy* by Fountas and Pinnell.