

Poetry Continuum and Grade Level Expectations

<p>K</p>	<p>Observe the world (animals, objects, people) to get ideas Use line breaks and white space when writing poems Place words on the page to look like a poem Write poems that convey feelings or images Use language to describe how something looks, smells, tastes, feels, or sounds Genre(s): Free-verse</p>
<p>1</p>	<p><i>Intentionally</i> place words on the page to look like a poem Write poems from other kinds of texts (story, informational text) Sometimes borrow specific words or phrases from writing and make them into a poem Genre(s): Free-verse (response to text)</p>
<p>2</p>	<p>Introduce different varieties of poems Notice and use line breaks and white space as they are used in poetry Observe closely to select topics/content and write detail Remove extra words to clarify the meaning and make the writing more powerful Use poetic language to communicate meaning Genre(s): Couplet, Haiku</p>
<p>3</p>	<p>Use comparisons (simile and metaphor) Use repetition, refrain, rhythm, and other poetic techniques Genre(s): Free-verse, Cinquain or Diamante</p>
<p>4</p>	<p>Understand the role of line breaks, white space for pause, breath, or emphasis Use words to convey strong feelings Write with detail and create images Use words to show not tell Select topics that have strong meaning, are significant, and help readers see in a new way Write a poetic text in response to another poem, reflecting the same style, topic, mood, or voice Write a poetic text in response to prose texts, either narrative or informational Choose a title that communicates the meaning of a poem Genre(s): Haiku, Ode</p>
<p>5</p>	<p>Use white space and line breaks to communicate meaning and tone Understand the role of line breaks and white space for pause or emphasis Use figurative language and other literary devices such as alliteration, personification, simile, metaphor, onomatopoeia Genre(s): Palindrome, Limerick</p>

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6	<p>Understand and use line breaks, white space for pause, breath, or emphasis</p> <p>Observe closely to capture sensory images in poetry</p> <p>Use words to evoke imagery and feelings</p> <p>Select the form appropriate to the meaning and purpose of the poem</p> <p>Select subjects that have strong meaning for the writer</p> <p>Write a strong ending to a poem</p> <p>Collect language and images as a basis for writing poetry</p> <p>Help readers see the world in a a new way</p> <p>Use poetry for persuasion</p> <p>Use symbolism</p> <p>Genre(s): Free-verse, Epigram (Frost)</p>
7	<p>Understand and use line breaks and white space for pause or emphasis</p> <p>Write a variety of poetic texts (e.g., ballad, ode, parody)</p> <p>Genre(s): Ballad or Sonnet, Free-Verse</p>
8	<p>Genre(s): Ode, Parody, Poetry Slam</p>